



EFFECTIVE: SEPTEMBER 2004

CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **JANUARY 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE & PERFORMING ARTS** Revision New Course If Revision, Secti

M: Course Objectives / Learning Outcomes

Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.

N: Course Content:

1. Development of Compositional Resources
 - 1.1 modes/scales
 - 1.2 chords/harmonies
 - 1.3 motives/themes
 - 1.4 texture
 - 1.5 formal schemes
 - 1.6 orchestration

2. Documentation
 - 2.1 editing, proof reading
 - 2.2 score layout, copying of scores and parts
 - 2.3 recording/archiving material
 - 2.4

R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR No
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Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar