



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL**

Effective Date: **September 2004**

B. Department /  
Program Area: **LANGUAGE, LITERATURE  
AND PERFORMING ARTS  
COMMUNICATIONS**

Revision

New Course

If Revision, Section(s)

**M:** Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in the ability to sing and hear melodic, harmonic and rhythmic elements of music.

**N:** Course Content:

1. The use of the tonic sol-fa system in sight singing and dictation.
2. Familiarization with syllable names and corresponding pitches of major and minor scales.
3. Singing and identification of ascending and descending intervals up to the perfect octave.
4. Singing and identification of ascending and descending triads in root position, first inversion and second inversion.
5. Singing and writing down of simple diatonic melodies both with and without rhythm.
6. Singing and writing down of simple rhythmic pattern and exercises both in simple and compound meters.

**O:** Methods of Instruction

Alternation between class participation and individual performance.

**P:**