

Date: **85.06.06**

A. Division: **ACADEMIC**

New Course:

B. Department: **ARTS & HUMANITIES**

Revision of Course

Information Form:

Dated: **Dec. 1980**

sec 5- Students (Use Bibliographic Form)

Textbooks and Materials to be Purchased

Cole, Samuel and Lewis, Leo. Melodia: A Course in Sightsinging.
Bryn Mawr, PA: Oliver Ditson, 1904

(\$9.65 - 1984)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;

Course Objectives:

O. Course

The course will offer instruction in sight singing and ear training.

The

Course Content:

P. Course

1. Ear Training

a) Identification of intervals up to the D₉

position
-part style

b) Identification of triads in root

c) Identification of triads in four

d) Identification of multi-style

ii) Simple melodic dictation

2. Sight Singing

a) Singing of ascending and descending inter

b) Singing of notes in major and mi

c) Singing of ascending and desce

d) Singing of tonal melodies cont

ervals
minor scales
ending notes in triads
aining intervals of seconds, thirds, the P4.

(The system of tonic sol fa will be used in sight singing.)

3. Rhythmic Training

hmic organization in music

a) Development of skills in analyzing rhyth

rests)

i) Duration (time values of notes &

ii) Pulse

iii) Meters

NAME AND NUMBER OF COURSE:

Q. Method of Instruction:

Students will be instructed and evaluated in your chosen

D. Course Evaluation:

Evaluation is based on the following