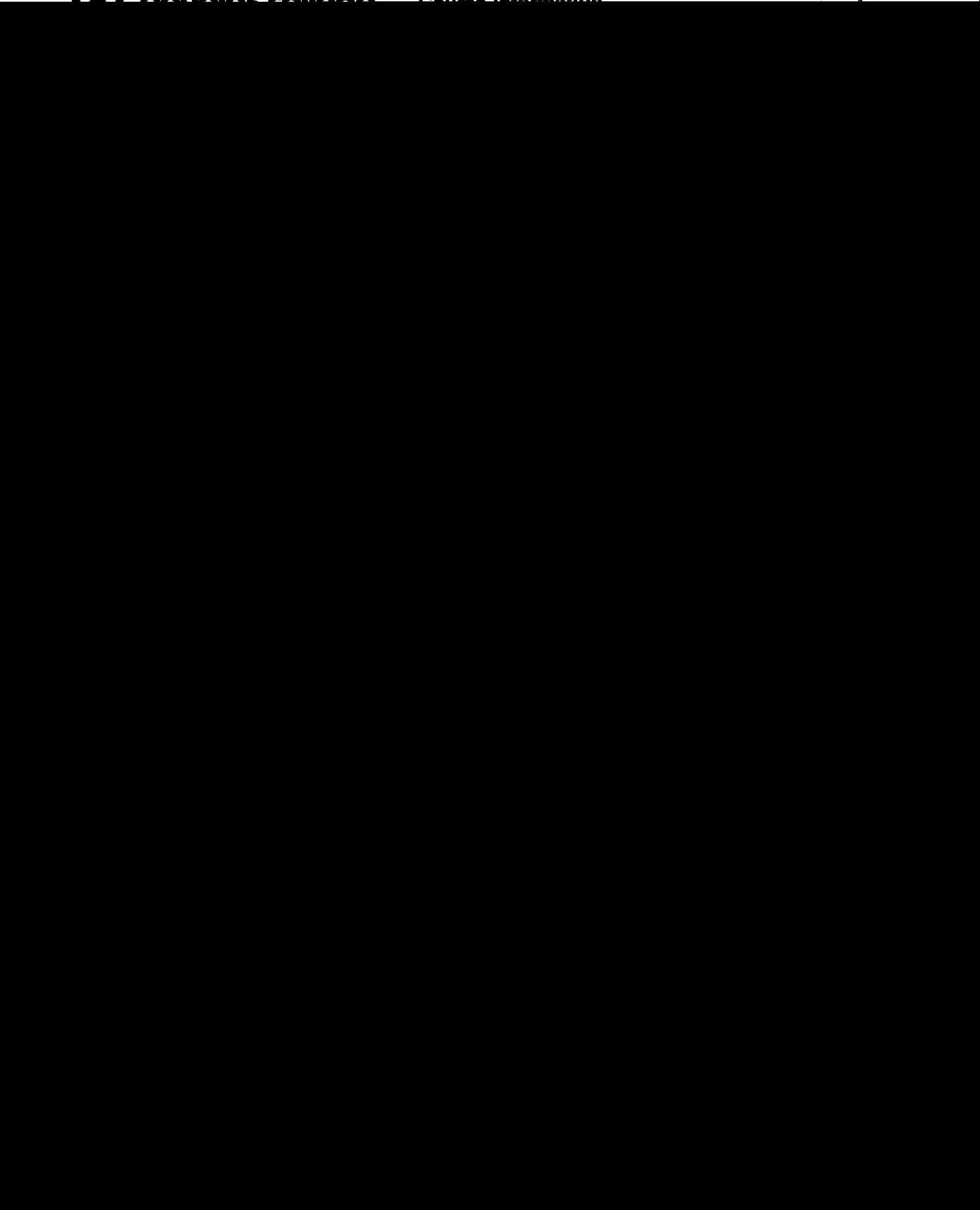


do deudes college Course Information



Course Content (Cont'd)

8. Rhythm and Notation

- a) Meter and pulse
- b) Simple meters

9. Compound and Simple meters
Accent and meter patterns

Individual rest values

Combinations of notes and rests to form the basic beats

Use of rests in basic simple and compound meters

Interval measurement

Interval measurement

- a) Whole step and half step
- b) Intervals within the octave
- c) Interval qualities: major, minor, etc.

10. Modality and Tonality

- a) The modes
- b) The major-minor tonal system

c) The major scale constructed (tetrachord)

The relationship of major scales

The tonic minor constructed

Interval concepts and application

Interval relationships in natural minor scales

- h) Scale degrees
- i) The circle of fifths

Interval relationships in major scales

11. Musical structure

Tertian harmony

Tertian triad: root position and inversions

11. Musical terms and signs

12. Sight Reading - single melodies, piano score, vocal score

Course Content (Cont'd)

13. Melody

- a) Contour
- b) Range and tessitura
- c) Cadential activity
- d) Conjunct and disjunct motion
- e) Melodic phrase and cadence

Instruction:

include explanation of concept by the instructor and practice by the student for the purpose of understanding in one or more written exercises and/or analysis of appropriate works of music.

Q. Method of Instruction

Lectures will include explanation of the concept by the instructor.

R. Course Evaluation:

Assignment & Quizzes* (minimum of ten)	50%
Mid-term Examination	15%
Final Examination	30%