

A. Division: **ACADEMIC**

Date: **89.03.23**

Department: **ARTS & HUMANITIES**

Information Form:

Dated: **88.06.16**

**MATERIALS OF MUSIC I: RUDIMENTS;
INTRODUCTION TO HARMONY AND FORM**

MUS 101

Subject & Course No. **MUS 101**

Summary of Revisions: (Enter date and Section Revised)
e.g. 1982-08-25
The student will learn to read music and master musical rudiments as the first elements of harmony. Minimal musical experience and reading ability are required. Open to all students but priority will be given to those in the Music Program.

Sections: **D, F, G, M, N, O, R**

G. Type of instruction: **Lecture/Practice 4 x 1 Hrs.**

Hours Per Week / Per Semester: **4 x 1 Hrs.**

Course Prerequisites: **NIL**

Course Corequisites: **MUS 104**

Practicum: **25 Hrs.**

Student Directed Learning: **4 Hrs.**

Other (Specify): **4 Hrs.**

M. Transfer Credit: Requested Granted

L. College Credit Transfer: **Total**

Non-Credit Credit

Course Designer(s): *[Signature]*

Director/Chairperson: *[Signature]*

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form)



P. Course Content Cont.

inversion;
involving root positions and first
simple nonharmonic tones; cadence
seventh; simple figured basses.

D. HARMONY

- including triad types; root position and
basic principles of doubling and voice leadings
progressions
inversions; s
types; domina

d; extended phrases and periods;

E. STRUCTURE - phrase; perio

O. Method of Instruction

of material by the instructor and
of exercises.

Lectures will include explanation of
practice by the student in the form

R. Course Evaluation

50%

Assignments and Quizzes
(minimum of ten)

15%

Mid-term Examination

20%

Final Examination

quizzes are very short, maximum 15-20 minutes,
and may be unannounced