



EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **November 22, 2001**

B: Department/
Program Area: **LANGUAGE, LITERATURE AND
PERFORMING ARTS
MODERN LANGUAGES** New Course Revision

If Revision, Section(s) Revised: **G, H, L, M, N, O, P, Q, R**

Date Last Revised: **June 19, 1998**

C: MODL 272 D: INTERMEDIATE JAPANESE II E: 3

Subject & Course No.	Descriptive Title	Semester Credits
<p>F: Calendar Description:</p> <p>This course is designed to further aural comprehension, strengthen oral expression and develop reading and writing skills for students who have completed MODL 271. This course also aims to provide a deeper understanding of Japanese culture. Japanese is used in class almost exclusively.</p>		
<p>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings: Seminar/Lab</p> <p>Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs/week Lab: 1 hr/week</p> <p>Number of Weeks per Semester: 14</p>	<p>H: Course Prerequisites: MODL 271 (C Grade) or Assessment (see calendar).</p> <p>I: Course Corequisites: NONE</p> <p>J: Course for which this Course is a Prerequisite: NONE</p> <p>K: Maximum Class Size: 22</p>	
<p>L: PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>		

M: Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in Japanese at the intermediate level in:

1. Aural comprehension of authentic language situations.
2. Reading comprehension of materials written in a combination of hiragana, katakana and approximately 250 kanji (more for recognition).
3. Speech delivery: expressing and supporting an opinion; defending a point of view.
4. Written expression: expository writing in a combination of both kana and kanji (as indicated in 2 above).
5. Understanding and appreciating differences and similarities in culture.

N: Course Content

Systematic in-depth study of:

1. Syntactic structures.
2. Vocabulary and stylistic nuances.
3. Culture through the texts and additional material presented.
4. Incorporation of 1 - 3 through a bilingual program on campus with peers from Japan.

O: Methods of Instruction

The functional, communicative approach is used.

Classroom activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction and discussion of written work and oral presentations.

Review labs in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):

Tohsaku et al. Yookoso: An Invitation to Contemporary Japanese. 2nd edition.
McGraw-Hill, 1999

Accompanying Workbook and audio CDs.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a **P** in both the written and oral components.

Continuous Written Evaluation (Exercises, quizzes, paragraph writing and midterm)	35%
Continuous Oral Evaluation (Oral and aural comprehension and midterm)	20%
Attendance, Preparation and Participation	15%
Oral Final Exam	15%
Written Final Exam	15%

	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Not open for PLAR.

 Course Designer(s)

 Education Council/Curriculum Committee Representative

 Dean/Director

 Registrar