

ARTS

Revision of Course  
Information Form: **X**

**C:** MODL 272

**D: INTERMEDIATE JAPANESE II E: 3**

Semester Credit	Subject and Course Number	Descriptive Title
3	MODL 272	Intermediate Japanese II
<p>The course also aims to provide a deeper understanding of Japanese culture. Japanese is used in class almost exclusively. students who have completed MODL 271.</p>		
<p>Summary of Revisions (June 1991-1998)</p>		
<p><b>G: Type of Instruction</b> hrs per week: 4</p>		
<p><b>H: Course Prerequisites</b> MODL 271 (or equivalent)</p>		
<p><b>I: Course Corequisites</b> NONE</p>		
<p><b>J: Course for which this Course is a Prerequisite</b> NONE</p>		
<p><b>K: Maximum Class Size</b> 22</p>		
<p><b>L: College Credit Transfer</b> x</p> <p>College Credit Non-Transfer</p>		
<p><b>M: Transfer Credit</b></p>		
<p><b>N: Other Information</b></p>		
<p>JBC: MODL 271/272 = Japanese 103 (6) SFU: Japanese 201 (3) U Vic: MODL 271/272 = Japanese 200 level (3) Other:</p>		

*Rose Mohoruk*

*[Signature]*

Number

N. Textbooks and Materials to be Purchased by Students  
(Use this graphic form)

Tobin et al. *Yokoyama An Introduction to Japanese*  
McGraw-Hill, 1994

Accompanying workbook B and audio cassettes B

O. COURSE OBJECTIVES

The student will be expected to demonstrate proficiency in Japanese at the intermediate level in:

- 1. Aural comprehension of authentic language situations
- 2. Reading of materials written in hiragana, katakana, and approximately 250 kanji (more for recognition)
- 3. Spoken delivery of messages and questions on routine and non-routine topics
- 4. Written expression: expository writing in a combination of both kana and kanji (as indicated in 2 above)
- 5. Understanding and appreciation of differences and similarities in multiple cultures

P. COURSE CONTENT

Systematic in-depth study of

**INSTRUCTION**

communicative approach is used.

The functional, com

include: small group practice of syntactic and lexical

Classroom activities

ings, debates, listening  
direction and discussion of written

structures studied at home, discussion of readi  
comprehension, audio-visual presentations, con

work and oral presentations.

**EVALUATION**

The evaluation system includes continuous testing to assess mastery at each step  
and comprehension in both the written and oral components.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a P in both the written and oral  
components. The minimum mark required in both the written and oral  
both the written and oral components.

Oral Work (presentations, discussions)

30%

10%

Attendance and Participation

Oral Final Exam (comprehension and conversation)

15%

Written Final Exam (comprehension and composition)

15%

100%

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