



**EFFECTIVE: SEPTEMBER 2002**

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **November 28, 2001**

**B:** Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS Modern Languages** New Course  Revision

If Revision, Section(s) Revised: **A, B, F, G, H, M, P, Q, R**

Date Last Revised: **June 10, 1994**

**C: MODL 252 D: Intermediate Spanish II E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<p><b>F:</b> Calendar Description: This course is designed for students who have completed MODL 251 or equivalent. It builds on previously acquired communicative skills, further develops comprehension, oral expression, reading and writing skills, and provides a deeper understanding of the cultures of Spain and Latin America. Spanish is used in class almost exclusively.</p>		
<p><b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings: <b>Seminar/Lab</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor) <b>Seminar: 4 hrs/week</b> <b>Lab: 1 hr/week</b></p> <p>Number of Weeks per Semester: <b>14</b></p>	<p><b>H:</b> Course Prerequisites: <b>MODL 251 (C Grade) or Assessment (see calendar).</b></p>	
	<p><b>I:</b> Course Corequisites: <b>NONE</b></p>	
	<p><b>J:</b> Course for which this Course is a Prerequisite: <b>NONE</b></p>	
	<p><b>K:</b> Maximum Class Size: <b>22</b></p>	
<p><b>L:</b> PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a>)</p>		

**M:** Course Objectives/Learning Outcomes

Students are expected to demonstrate proficiency in Spanish at the intermediate level in:

1. Aural comprehension of authentic language situations
2. Reading comprehension of written material
3. Use of both past tenses, commands and subjunctive, future and conditional
4. Speech delivery: supporting an opinion, defending a point of view with respect to reading material
5. Written expression: expository writing
6. Understanding target cultures

**N:** Course Content

Systematic, in depth study of:

1. Syntactic structures
2. Lexicon
3. Stylistics
4. Cultural aspects of the Spanish-speaking world

**O:** Methods of Instruction

Class activities include: presentation of material by the instructor, small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening and audio-visual based activities, and student presentations.

Conversation labs in small groups with a Native Language Assistant

**P:** Textbooks and Materials to be Purchased by Students

Terrell et al. Dos Mundos, 5<sup>th</sup> edition. McGraw-Hill, 2001

Accompanying workbook and CDs/cassettes.

**Q: Means of Assessment**

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Exams test listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a P in both the written and oral components. The minimum mark required to continue with this language is a C in both the written and oral components.

Continuous written evaluation (exercises, written chapter tests, paragraph writing)	35%
Continuous oral evaluation (oral test at mid-semester, conversation lab, class participation, presentations)	25%
Attendance and preparation	10%
Oral Final Exam (aural comprehension, oral expression)	15%
Written Final Exam (Grammar, vocabulary, composition)	<u>15%</u>
	100%

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

Not open for PLAR

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 Course Designer(s)

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 Education Council/Curriculum Committee Representative

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 Dean/Director

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 Registrar