

UNITIES

New Course:

B: Department: **ARTS & HUMANITIES**

Revision of Course
information form:

X

DATED: August 1, 1990

MODL 192

Page 2 of 3

Subject Course Number

Q. METHOD OF INSTRUCTION

communicative approach is used. Classroom activities include

The functional communication

Native language

comprehension (tapes) and conversation in small groups with Speaker.

R. COURSE EVALUATION

mastery at each step
at the end of the course

The evaluation system includes continuous testing to assess m
and a comprehensive final exam to assess proficiency

stage.

Tests include listening, speaking, reading, writing and cultural know

written and
language is

The minimum mark required to pass the course is a P in both the w
oral components. The minimum mark required to continue with this
a C in both the written and oral components

CONTINUOUS WRITTEN EVALUATION
(Exercises quizzes paragraph writing)

30% Continuous Written Evaluation

CONTINUOUS ORAL EVALUATION

(Oral quizzes, aural comprehension) 30%

10%

Attendance and Preparation 10%

15%

Oral Final Exam
(Understanding and speaking)

15%

Written Final Exam
(Grammar, vocabulary, c

composition)

100%

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