

B: Faculty: LANGUAGE/LITERATURE & PERFORMING ARTS New Course

Revision of Course

Information Form: X

C: MODL 171

B: BASIC (ADVANCED 1 2)

Subject and Course Number

Descriptive Title

Semester Credit

Calendar Description:

This course is designed for students who have little or no knowledge of Japanese. It is aimed at developing basic oral and written communicative skills through the study of vocabulary, grammar and culture. Japanese is spoken in class as much as possible.

Summary of Revisions: (Enter date & section) June 19, 1998

Eg: Section C 1-1 Sections: 10 (M), 11 (O) & 12 (R)

NONE

Lecture/Practice 4 hrs

Laboratory: 1 hrs

Seminar: hrs

Clinical Experience: hrs

Field Experience: hrs

Course Corequisites

NONE

Practicum: hrs

Shop: hrs

Studio: hrs

J: Course for which this Course is a Prerequisite

MOD 172

Student Directed Learning: hrs

Other (specify): hrs

Total: 5 hrs

Maximum Class Size:

22

M: Transfer Credit Requested:

X

Summative College Credit Transfer:

X

Granted

Assigned GE/IV as an alternative:

Not Granted

Specific Course Equivalents or

UBC: MODL 171/172 = Japanese 102 (6)

SFU: Japanese 100 (3)

Uvic: MODL 171/172 = Japanese 149 (3)

Others:

Course Number

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

ary Japanese.

Tohsaku et al. Yookoso: An Invitation to Contemporary Japanese. McGraw-Hill, 1994

Accompanying Workbook A and audio cassettes A.

valuation

Content; Q. Method of Instruction; R. Course E

0. COURSE OBJECTIVES

proficiency in Japanese

The student will be expected to demonstrate at the basic level in:

Comprehension of sample discourse.

Reading and understanding of simplified and un-simplified Japanese letters (hiragana and katakana and 50 kanji).

Speech delivery: extend greetings, express requests, ask questions

Written expression: simple sentences and short dialogues, using hiragana, and katakana and kanji.

4. Write simple sentences and short dialogues, using hiragana, and katakana and kanji.

Understanding and appreciating differences and similarities in culture.

5. Understand and appreciate differences and similarities in culture.

CONTENT

COURSE

Introduction of:

Systematic in

syntactic structures

1. Basic

lexicon

2. Basic

elements of kanji

3. Elements

phonological system of Japanese

4. The p

Some aspects of the Japanese culture through the texts and additional material

5. Culture

presented.

## **COURSE EVALUATION**

The evaluation system includes continuous testing to assess mastery of each stage and comprehensive final assessments to measure proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is 75% in the written exam.