



EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **November 2001**
 B: Department/ **LANGUAGE, LITERATURE AND** New Course Revision
 Program Area: **PERFORMING ARTS**
MODERN LANGUAGES
 If Revision, Section(s) Revised: **G, H, O, P, R**
 Date Last Revised: **September 30, 1999**

C: **MODL 132** D: **BASIC GERMAN II** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: This course is designed for students who have completed MODL 131 or equivalent. It is aimed at developing further basic oral and written communication skills through the study of vocabulary, grammar, and culture.		
G: Allocation of Contact Hours to Types of Instruction/Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Seminar/Lab Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs/week Lab: 1 hr/week Number of Weeks per Semester: 14	H: Course Prerequisites: MODL 131(C Grade) or Assessment (see calendar).	
	I: Course Corequisites: NONE	
	J: Course for which this Course is a Prerequisite: MODL 231	
	K: Maximum Class Size: 22	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/> SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M: Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in German (present and present perfect tenses) at the basic level in:

1. Aural comprehension of simple discourse in two tenses.
2. Reading comprehension of simplified texts.
3. Speech delivery: express feelings and reactions and narrate in the past.
4. Written expression: guided composition.
5. Understanding target cultures.

N: Course Content

1. Basic syntactic structures
2. Basic lexicon
3. The phonological system of German
4. Some aspects of the culture of German-speaking countries

O: Methods of Instruction

The functional and communicative approach will be used.

Classroom activities include: presentation of material by the instructor, practice in pairs, listening comprehension, audio-visual presentations, and conversation in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students

Terrell, et al. Kontakte: A Communicative Approach. 4th edition. McGraw-Hill, 2000

Accompanying workbook and audio CDs.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a P in both the written and oral components. The minimum mark required to continue with this language is a C in both the written and oral components.

Continuous Written Evaluation (Exercises, paragraph writing, written chapter tests)	35%
Continuous Oral Evaluation (Oral test at mid semester, conversation lab, class participation)	25%
Attendance and Preparation	10%
Oral Final Exam (Aural comprehension, oral expression)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%

	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level German course at Douglas College.

 Course Designer(s)

 Education Council/Curriculum Committee Representative

 Dean/Director

 Registrar