



**Douglas  
College**

**EFFECTIVE: SEPTEMBER 2004  
CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Effective Date: **SEPTEMBER 2004**

**B:** Department / **HISTORY** Revision:  New Course   
 Program Area: **FACULTY OF HUMANITIES & SOCIAL SCIENCES**

If Revision, Section(s) **C, H**  
 Revised:  
 Date of Previous Revision: **MAY 2003**  
 Date of Current Revision: **APRIL 2004**

**C: HIST 2251 D: MODERN JAPAN: AN INTRODUCTION E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b>	<b>Calendar Description:</b> This course deals with modern Japanese history from the end of the Tokugawa era to the present. After considering briefly Japanese geography, language, and cultural traditions, the course concentrates on the late nineteenth-century transformation of the state and society, the military adventures of the early twentieth century, and the sources of the economic "miracle" after 1945. Topics include the domestic	



**O: Methods of Instruction:**

An examination of a series of problems in the history of modern Japan will give the student ample opportunity to practice and improve these skills. (See objectives.)

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student relations and criticisms and as a testing ground for student hypotheses. By acting as referee and devil's advocate, the instructor will encourage the student to elaborate, refine, and revise his/her ideas. Participation in class discussions is therefore essential.

**P: Textbooks and Materials to be Purchased by Students:**

Texts will be chosen from the following list:

Gluck, C., ed. Showa: The Japan of Hirohito. New York: Norton, 1992.

Gordon, A., ed. Postwar Japan as History. Berkeley: University of California Press, 1993.

Kingston, J. Japan in Transformation, 1952 - 2000. Toronto: Longman, 2001.

Lu, D.J., ed. Sources of Japanese History. Vol. 2. 2<sup>nd</sup> ed. Armonk, NY: M.E. Sharpe, 1997.

McClain, J.L. Japan, A Modern History. New York: W.W. Norton & Co., 2002.

Pyle, K.B. The Making of Modern Japan. 2<sup>nd</sup> ed. Lexington, Mass.: D.C. Heath, 1996

Totman, C.D. A History of Japan. Malden, Mass. Blackwell Publishers, 2000.

**Q: Means of Assessment:**

The evaluation of this course follows Douglas College policies as outline in the current calendar. During the first week of classes the instructor will provide students with typed course outline handout setting out the evaluation scheme for the course. A copy of this h.

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

No.

Course Designer(s): F. Leonard

Education Council / Curriculum Committee Representative

Dean / Director

Registrar