

A: Division: Instructional

Date: May 10, 1988

B: Department: Arts & Humanities

New Course:

Revision of Course: X

Dated: May 1988

Semester	Credit	Subject & Course No.	Descriptive Title
			<p>Summary of Revisions</p> <p>Calendar Description</p> <p>nineteenth century to the present. The major themes are Chinese Western influences, the Opium Wars, the Boxer Rebellion, the Revolution, the anti-Japanese and civil wars, the Great Leap Forward, the Cultural</p>

and materials to be purchased by students

(use bibliographic form)

Texts will be chosen from the following list:

et al. **The Chinese: Adapting the Past, Facing the Future**
Ann Arbor: Center for Chinese Studies, University of Michigan, 1991

Dernberger, R. F.
2nd ed. Ann

New York: Free
Press, 1993

Lerey, P., Ed. **Chinese Civilization: A Sourcebook**, 2nd ed.

Praeger, 1977

Rieg, J.R. **China: A New History**. Cambridge, Mass: Belknap, 1964

's Republic of China: A Documentary History - New
York: Monthly Review, 1975

Selden, M., ed. **The Pacific**

ence, J. **The Search for Modern China**. New York: Norton, 1991

complete form with entries under the following headings:

COURSE OBJECTIVES:

he demonstrated the following

At the end of the course the student will have skills:

Introduction

Terms and Methods

1 Review of Historical

Historical and Major

China

ation: An Overview

Chinese Civilization

3. Geography

4. Language, Writing, and Examination System

5. Traditions: Confucianism, Legalism, Daoism, Buddhism

the eighteenth

6. "Sweeping the Wide World": China as the Great Power in the nineteenth century.

Modernization under Western Pressure

7. Western Intrusion - Opium Wars

8. Taiping Rebellion

9. Immiseration and Emigration

10. Responses - Self-Strengthening and Hundred Days

Western In: Traditional Society

11. Revolution and the Guomindang (Nationalist) Ascendancy

12. New Culture and Literature

Modernization under Mao

will be divided between lecture and discussions. The www.chemistry.toronto.edu/~chem1aa3/ Class sessions