

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Effective Date:		SEPTEMBER 2004	
В.	Department / Program Area:	HISTORY FACULTY OF HUMANITIES & SOCIAL SCIENCES	Revision	X	New Course	
			If Revision, Section(s) Revi 409.8C ()TjETEMC/P &MCID 38 BDCBT/TT6 1 Tf10.02 0 0			

M: Course Objectives / Learning Outcomes

At the end of the course the student will have demonstrated the following skills:

- 1. The critical examination of historical sources (reading history). These sources include survey texts, articles, collections of documents, and (portions of) monographs for library research.
- 2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include short essays (under 2000 words), reviews, research note cards, library research exercises, and two-hour final examinations.
- 3. The independent analysis of the ideas of other students and the instructor in class (discussing history).

N: Course Content:

Note: Course content may vary according to the instructor's selection of topics.

- 1. Review of Historical Methods
- 2. The Postwar World
- 3. Origins of the Cold War
- 4. Stalin and Eastern Europe
- 5. Cold War Confrontations: Korea
- 6. Cold War Confrontations: Cuban Missile Crisis
- 7. Cold War Confrontations: Vietnam
- 8. Decolonization and Nation-Building: South Asia; Africa; Middle East
- 9. Communism in China: Revolution; Great Leap Forward; Cultural Revolution; After Mao
- 10. The Industrialized World: U.S. Civil Rights Movement; European Union; Japan
- 11. The Developing World: Postcolonial states; economic and ecological problems
- 12. The Collapse of the Soviet Union and the Fall of Communism
- 13. The Post Cold War World

O: Methods of Instruction:

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as an opportunity for the exchange of student reactions and criticism and as a testing ground for student hypotheses. This may take the form of individual or group student presentations, as well as debates and forums based on readings or issues raised by the lectures.

P: Textbooks and Materials to be Purchased by Students

Brower, D.R. <u>The World in the 20^{th} Century</u>. From Empires to Nations. 5^{th} ed. Englewood Cliffs, N.J.: Prentice Hall, 2001

Findlay C.V. and J.A Rothney, $\underline{\text{Twentieth-Century World}}$. 5^{th}