

Date: June 5, 1995

A: Division: Instructional

Revision of Course Information Form:  X  
Dated: May 1988

WORLD HISTORY: E: 3 O: HIST 104 D: MAIN CURRENTS IN WORLD HISTORY: THE LATER TWENTIETH CENTURY

Subject & Course No

Description Title

Investigation of the course examines some of the major events in world history since 1945. While not ignoring affairs in Europe, the course focuses on worldwide events, including the rivalry during the Cold War and Detente and the evolution of various regions of the world, e.g., the Middle East, Sub-Saharan Africa, South-East Asia and Latin America.

Hrs. None Lecture 2

Clinical Experience: None  
Field Experience: None  
Shop: None  
Studio: None  
Student Directed Learning: None  
J: Course for which this Course is a Prerequisite: All 200 level

AL 4 HOURS K: Maximum Class Size: 35

Credit Transfer X  
Credit Non-transfer  
M: Transfer Credit: Requested: Granted: X  
L: College College

UBC: HIST 103/104 = Hist 125 (6)  
SFU: HIST 104 = Hist (3)  
UVic: HIST 103/104 = Hist 105 (3)

*[Signatures]*  
DIVISIONAL DEAN | *[Signature]* | COURSE DESIGNER(S) | *[Signature]*  
DIRECTOR/CHAIRPERSON | *[Signature]* | REGISTRAR | *[Signature]*

**(Use Bibliographic Form):**

Texts will be chosen from the following list:

Century. The Age of Global War and

Brower, D.R. The World in the 20th C

Dietrich, C. Panna's China. New York: Oxford University Press, 1986

Findlay, C.V. and I.A. Rothav. Twentieth-Century World. Boston: Houghton Mifflin Company, 1996.

Graebner, N.A. ed. The Cold War. A Conflict of Ideology and Power. 2nd ed. Toronto: U.G. Heath and Company, 1976, 1978.

A Cannon, W. A Concise History of the United States. Colorado: Westview Press, 1991.

sis. New York:

Kennedy, R. Thirteen Days. A Memoir of the Cuba Missile Crisis. Penguin Books, 1969.

Documentary. New York: Pantheon Books, 1984.

Ideology and Power. 2nd ed.

Riva, M.J. ed. The Cold War. A Conflict of

2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include short essays (under 2000 words), reviews, research exercises, and two formal examinations.

er students and the

- 3. The independent analysis of the ideas of other instructor in class (discussing history).

**P. COURSE CONTENT**

Sample Syllabus (14 weeks)

**NOTE:** Content may vary according to the instructor's selection of topics.

**1. Review of Historical Methods**

**2. The Postwar World**

**3. Origins of the Cold War**

**4. Stalin's Empire**

**5. Cold War Confrontations: Korea**

**6. Cold War Confrontations: Cuban Missile Crisis**

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student