



**Douglas  
College**

**EFFECTIVE: SEPTEMBER 2009  
CURRICULUM GUIDELINES**

**A. Division: EDUCATION Effective Date: September 2009**

**B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS/ ENGLISH** Revision:  New Course

If Revision, Section(s) Revised:  
Date of Previous Revision:  
Date of Current Revision:

**C: ENGLISH 3180 D: Representations of Health Issues in Literature E: 3**

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Subject & Course No.	Descriptive Title	Semester Credits
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**F: Calendar Description:**

This course is for students from any discipline who wish to explore through literature a variety of personal, social, cultural, and interdisciplinary perspectives on health-related experiences. The literary readings may include a variety of forms such as fiction, poetry, or life writing, and the health issues considered may include diverse topics related to mental and/or physical health. The course will cover a broad range of topics and readings, for example through different time periods or cultural contexts. The literary representations of health will be Dieealth 0 Tfural contexts.



**O:** Methods of Instruction:

Some or all of the following methods will be used:

1. lecture/discussion;
2. group work;
3. peer editing
4. instructor feedback on students' work
5. individual consultation

**P:** Textbooks and Materials to be Purchased by Students:

A study of changing attitudes toward mental health through Western history might require these texts:

A coursepack including selections from Greek mythology, the Bible, and medieval literature, as well as non-literary essays and articles.

Hamlet

The Sorrows of Young Werther

Dr. Jekyll and Mr. Hyde

The Bell Jar

One Flew Over the Cuckoo's Nest

**Q:** Means of Assessment:

1. A minimum of two academic essays and a final exam.
2. A minimum of 80% of the course grade will be based on writing assignments (essays, essay-based exams, journals, paragraphs). A maximum of 20% of the course grade may be based on informal writing (quizzes, short answer tests); oral reports/presentations; participation/preparation grades; and/or other non writing-intensive assignments.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.