

EFFECTIVE: MAY, 2007 CURRICULUM GUIDELINES

A. Division: EDUCATION Effective Date: May 2007

B. Department / **ENGLISH**

Program Area: LANGUAGE, LITERATURE

AND PERFOR

M: Course Objectives / Learning Outcomes

The successful student should be able to

- 1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;
- 2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
- 3. read critically and independently works or aspects of works not discussed in class;
- 4. understand the individual works studied in the context of the writer's literary achievement; and
- 5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.

N: Course Content:

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.)

O: Methods of Instruction

- lecture/discussion
- interviews
- group work
- instructor feedback on students' written work

P: Textbooks and Materials to be Purchased by Students

Sample reading list:

Hemingway, The Snows of Kilimanjaro and Other Stories

Hemingway, A Farewell to Arms

Lawrence, The Fox

Lawrence, Love Among the Haystacks

Lawrence, Lady Chatterley's Lover

Q: Means of Assessment

- A minimum of 15% must be in-class paragraphs or essays.
- A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade.

Writing Competency Bar

A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.