



Course Information

Page 1 of 3

Course
on form: X

November 1987

Revision of
Information

DATED:

H: 3

C: ENGLISH 151

D: Studies in Drama

Academic Year:

1987-1988

Term: FALL

(Enter date & section)

This course emphasizes the close reading of dramatic works of several genres: tragedy, comedy and absurdism.

Fee type: Includes

95.00

Drama - 1st



N: Textbooks and materials to be purchased by students
(use Bibliographic Form):

Same Reading List:

Wertenbaker, Our Country's Good
Shakespeare, Romeo & Juliet

MacDonald, Good Night Desdemona, Good Morning Juliet
Miller, The Crucible
Fugard, My Children, My Africa

Anne-Marie

Highway, The Rez Sisters

entries Under the Following Headings: O. Course Objectives; P.
Methods of Instruction; P. Course Evaluation

Complete Form with 1

Liberator Conference

O. COURSE OBJECTIVES:

Reading:

work by learning to read attentively and with comprehension, to recognize the meaning of the whole

tively;

language, including a recognition and
ference between denotation and connotation;

recognize and understand the device of irony;

recognize and understand such speech elements as dialogue, monologue, and

s as plot, multiple plot, conflict, and exposition;

6) recognize and understand such structural elements as

7) recognize and understand some elements of stagecraft and

8) understand the influence of a live audience on elements of the play.

3)

4)

W25619C

The student will know the process of writing a critical essay on a portion of a literary work.

can involve bypassing devices such as internal and external switches.

Digitized by srujanika@gmail.com

- 3) develop and use a thesis;

Copyright © 2014 Pearson Education, Inc., or its affiliates. All Rights Reserved.

effectively and correctly; and

- 6) write with a thematic focus.

P. COURSE CONTENT

Selected literary texts (see sample list)