



EFFECTIVE: MAY 2009
CURRICULUM GUIDELINES

A. Division: **Education** Effective Date: **May 2009**

B. Department / Program Area: **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: **F, H, J, M, N, O, P, Q**
 Date of Previous Revision: **September 2004**
 Date of Current Revision: **September 2008**

C: ENGLISH 1106 **D: Studies in Fiction** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: This course emphasizes the close reading of novels and short stories. Students will read at least three different kinds of fiction, such as realism, fantasy, mystery, and romance.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 4 Number of Weeks per Semester: 15	H: Course Prerequisites: A minimum score on the Douglas College writing assessment, or equivalent, as per the College calendar.	
	I: Course Corequisites: None	
	J: Course for which this Course is a Prerequisite: In combination with another 1100-level English or CRWR course or with English 1200 (as per College calendar requirements), this course may serve as a prerequisite for any 2300-level English course.	
	K: Maximum Class Size: 35	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer:		

M: Course Objectives / Learning Outcomes

Upon completion of any first-year English literature course, the successful student should be able to

1. read receptively and reflectively, with sensitivity to the subtleties of language;
2. recognize and understand literary devices;
3. practice writing as a process involving pre-writing, drafting, revising and editing;
4. write an essay of literary analysis that develops an interpretive thesis supported by appropriate and correctly cited evidence; and
5. give and receive constructive criticism on written work.

Upon completion of 1106, the successful student should also be able to

1. recognize different strategies of narrative development in fiction;
2. be familiar with elements of fiction, such as plot, setting, character, and point-of-view;
3. understand the features and concepts of genre in fiction; and
4. identify and define the interpretive elements of themes in fiction.

N: Course Content:

All first-year English literature courses share the following features:

1. Students are instructed in the writing of critical essays on literary subjects.
2. Students are taught to recognize and understand a variety of literary devices and textual elements, such as metaphor, symbolism, distinctions between author and narrator/narrating persona, and issues of language and of structure, as appropriate to the genres and texts studied.
3. Readings

In English 1106, students will read both short stories and novels in at least three different genres of fiction such as realism, romance, mystery and fantasy.

O: Methods of Instruction

Some or all of the following methods will be used:

1. Lecture/discussion
2. Group work
3. Peer editing
4. In
5. Individual consultation

P: Textbooks and Materials to be Purchased by Students

Sample reading list:

Conrad, *The Secret Agent*
 Hawthorne, *The Scarlet Letter*
 Munro, *The Moons of Jupiter*
 Rhys, *Wide Sargasso Sea*
 Woolf, *Mrs Dalloway*
The Norton Anthology of Shorter Fiction

Q: Means of Assessment

1. A minimum of two formal academic essays, with a combined value of at least 40% of the course grade.
2. A minimum of 80% of the course grade will be

short answer tests); oral reports/presentations; participation/preparation grades; and/or other non writing-intensive assignments. 3. A minimum of 15% of the course grade will be based on in-class writing (essay or exam).
R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR No.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar