

M: Course Objectives / Learning Outcomes

Upon completion of any first-year English literature course, the successful student should be able to

1. read receptively and reflectively, with sensitivity to the subtleties of language;
2. recognize and understand literary devices;
3. practice writing as a process involving pre-writing, drafting, revising and editing;
4. write an essay of literary analysis that develops an interpretive thesis supported by appropriate and correctly cited evidence; and
5. give and receive constructive criticism about written work.

Upon completion of English 1102, the successful student should also be able to

1. recognize and understand the elements of theme in literature;
2. understand and analyze the relationship of theme to other literary elements, such as plot, character, setting, figurative language and irony; and
3. recognize and appreciate connections between the theme(s) studied in the course and social issues.

N: Course Content:

All first- and second-

3. Peer editing
- 4.
5. Individual consultation

P: Textbooks and Materials to be Purchased* by Students

Sample Reading Lists

A. Theme: Versions of Marriage
(Genres: fiction, drama, narrative poetry)

Ibsen, *A Doll's House*
Ross, *As for Me and My House*
Rule, *Desert of the Heart*

B. Theme: From Adolescence to Adulthood
(Genres: fiction and film)

MacInnes, *Absolute Beginners*
Kureshi, *The Buddha of Suburbia*
Alison Bechdel, *Fun Home: A Family Tragicomic*
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