Douglas College

A.	Division	**Education**	Effective Date	**January 2009**

B.	Department / Program Area	**ENGLISH / LANGUAGE, LITERATURE AND PERFORMING ARTS**	Revision	**X**	New Course	

If Revision, Section(s) Revised:	**C**
Date of Previous Revision:	**May 2008**
Date of Current Revision:	**October 2008**

C: ENGLISH 1099   **D**: **WRITING SKILLS REVIEW**   **E: 3**

Subject & Course No.   Descriptive Title   Semester Credits

F: Calendar Description

This course will refresh the student's writing ability in preparation for un1001 re2.15 4 0.]TJET in ion for

M: Course Objectives / Learning Outcomes

Successful students should be able to
1) **write clearly and correctly**
2) **apply principles of unity, coherence, and emphasis in their writing**
3) **develop a paragraph using a topic sentence and supporting evidence**
4) **develop an essay using a thesis statement**
5) **plan, evaluate, revise, edit and proofread their writing**
6) **begin to incorporate readings or other source materials into their writing**

N: Course Content

1) **General principles of paragraph and essay development**
2) **Required readings as a basis for writing assignments**
3) **Peer review workshops**
4) **Grammar, pre-writing and revision exercises**
5) **In-class and out-of-class writing**

O: Methods of Instruction

1) **Workshop/tutorial**
2) **Lecture**
3) **Instructor feedback on students' written work**

P: Textbooks and Materials to be Purchased by Students

Sample reading list:

Lipschutz et al, The Canadian Writer's Workplace

Q: Means of Assessment

A minimum of seven evaluations including at least two paragraphs and two short essays. 15% or more of the evaluated work for the course must be completed in class.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar