			_	C, F, H, I, J, M, N
C:	EASL 0374	D:	Revised: Date of Previous Revision: Date of Current Revision: Paragraph and Essay Composition for Students of English as a Second Language (Combined Course)	October 1993 September 2004 E: 3
	Subject & Course No.		Descriptive Title	Semester Credits
F:	Calendar Description:			
			0364 is the third in a series of combined readiriting and reading in order to continue their educations and reading in order to continue their educations.	
	, revising and proofreading skills, students will develop short, five-paragraph essays. In this context, students will b			
	Learning Settings:		ery and/or	
	See O			
	Num			
	X College Credit Non-Trar	aafar		
			D	. ,
	College Credit Transfer:		Requested Gr	ranted
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)			

M: Course Objectives / Learning Outcomes

Within relevant educational, employment, personal and social contexts, students will:

- 1. generate content appropriate for a range of academic writing tasks from the EASL 0364 corequisite.
- 2. focus and organize ideas into outlines for various types of compositions, including five-paragraph essays.
- 3. compose essays that follow accepted conventions for various academic purposes.
- 4. write comprehensibly, using increasingly correct and varied sentence structure, appropriate style and precise language.

N: Course Content:

- 1. Generating and developing content from readings in EASL 0364.
 - a. selecting topics.
 - b. finding sources.
 - c. identifying relevant support material.
 - d. incorporating support material (summarizing, paraphrasing, integrating, footnoting source material).
- 2. Essay outlining techniques.
- 3. a. essay format: introduction, thesis/blueprint, body paragraphs with interlocking topic sentences, conclusion with blueprint/thesis restatement, "clincher".
 - b. essay development: organizing, editing and revising.
- 4. a. language skills: grammar, senten138ef/P &MCat/thesispunesiabIntbluepronMCID 11 BDC BT/TT0 1 Tf2-0.015