



Douglas

CAMPUS AND COMMUNITY SERVICES



College

Instructional

Title

an an

7737

Division

Department

New Course

Revision

Program Area

CREATIVE WRITING

Revised: Q

If Revision, Section(s)

95.12

Date Last Revised:

13: 31

C: Creative Writing 350

D:

Writing Short Fiction

Subject & Course Number

Division Title

Outcomes

M: Course Objectives/Learning Objectives

General Objectives:

ability and developing style.

Specific Objectives

Pre-writing

1- The student will learn to recognize story material in his/her own life - mainly through class discussion

2- The student will learn to access story material through controlled classroom exercises

3- The student will learn to launch the story in first draft in a manner that does not disrupt the development or potential of the story.

Writing:

1- The student will learn the stages necessary to draft a completed short story

2- The student will learn different methods of beginning, sustaining and closing a short story

3- The student will learn to develop a written manuscript as a product of his work that is consistently readable

Reading:

1- The student will learn to adapt and use the narrative techniques he/she discovers in published works of

2- The student will learn to read the work of his/her peers for the purpose of recognizing narrative technique in his/her peers in the effective revision of his/her work.

Revising:

1- The student will learn to revise his/her own work for the purpose of developing the story

2- The student will learn to value editorial suggestions from his/her peers and incorporate them into the story in the revision process.

3- The student will learn

N: Course Content:

Selected short stories from

Students' manuscripts will form the bulk of the course content.

O: Methods of instruction

The following methods may be combined with the workshop or nar:

- in-class writing exercises

- lectures and discussions

- small group work

and class presentations

structor

- assigned readings

- interviews with in

P: Textbooks and Materials to be Purchased by Students

PEARLS

An anthology of short stories such as SHORT FICTION, Lynch and Rampton

Q: Means of Assessment

A minimum of three separate short stories is required, with an overall minimum of forty pages. Each story must include:

...will be assigned both for the self-evaluations and for class participation. Students will be held responsible for...
...more than 20% of the work space without receiving prior permission from the instructor will be considered half an absence.

specify whether course is open for PLAR

R: Prior Learning Assessment and Recognition

Mary Burns

NIA

Curriculum Committee Representative

Course Designer(s)

Education Council

PLAR

Y McCallum