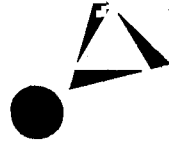


ELINES



**Douglas
College**

CURRICULUM GUIDE

September 22, 1999

A: Division: INSTRUCTIONAL

Date:

Course Objectives/Learning Outcomes

General Objectives:

The student will learn about the art of dialogue and character development for film. He/she will study the three acts of feature films. Feature length and short film will be screened so that the student will come to appreciate the structure and quality that makes a film successful.

Methods of Instruction

to examine student manuscripts. There will be frequent student presentations and performances of student work. Films and videos will be screened as a teaching aid.

This course will employ the workshop

ents

Textbooks and Materials to be Purchased by Students

detailed outline for a screenplay along with 10 to 12 pages of scenes from that script.

Participation in workshop. Students will be required to attend more than 80% of the workshop. Participation in writing assignments.

Prerequisite Learning Assessment and Recognition specify whether course is open for PLAR

Designer(s)

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Education Council/Curriculum Committee Representative

Course

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