

Douglas

College

Date:

Section: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

A:

Division:

INSTRUCTIONAL

LITERATURE AND
ARTS
WRITING

New Course:

Revision:

B: Department/
Program Area: LANGUAGE
ARTS
WRITING

If Revision Section(s) Revised:

M: Course Objectives/Learning Outcomes

General Objectives:

narratives in their own biographies and in the lives of their families and communities;

Students will

1. discover nar

ves into non-performance and poetry

learn how to transform these narrative

3. present these forms to the workshop for discussion, and

4. develop skills in selection and revision

Specific Objectives:

Pre-Writing

the narrative of their own lives and the lives of their families and communities
Students will learn to identify narratives in their own lives and in the lives of their families and communities

3. Students will learn to identify narratives in their own lives and in the lives of their families and communities

Methods of Instruction

- lecture and discussions
- in-class and take-home exercises
- small group work
- interviews
- assigned reading

Textbooks and Materials to be Purchased by Students

The texts could include any of the following:

Level Creative Non-fiction Issue
Year's (current issue)

Means of Assessment

Students will be evaluated on the basis of at least five assignments. These may include personal narrative, short fiction, and poetry, all of which count for a minimum of 60% of the grade. Other evaluations may include class participation, in-class writing assignments, and self-evaluation or submitted material.

Students are required to attend 80% of the workshops. A student missing more than 20% of the workshops without notification from the instructor will be considered half an absence.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

AR

A
Curriculum Committee Representative

Course Designer(s)

Mary Burns

Education Council/C

N/A

Dean/Director

Registrar