



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Effective Date: **SEPTEMBER 2004**

**B:** Department / Program Area: **ANTHROPOLOGY** Revision  New Course   
**FACULTY OF HUMANITIES & SOCIAL SCIENCES**

If Revision, Section(s) Revised: **C**  
 Date of Previous Revision: **MAY 2002**  
 Date of Current Revision: **APRIL 2004**

**C: ANTH 1120 D: NATIVE CULTURES OF BRITISH COLUMBIA E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description: This course provides an overview of native cultures in British Columbia, from earliest occupation to selected modern issues. The linguistic and cultural diversity of B.C.'s First Nations will be emphasized. Particular attention will be given to the traditional cultures as they existed shortly after contact with Europeans.		
<b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/ Del	<b>H:</b> Course Prerequisites:  <b>NONE</b>	
	<b>I:</b> Course Corequisites:  <b>NONE</b>	
	<b>J:</b> Course for which this Course is a Prerequisite  <b>NONE</b>	

**M: Course Objectives / Learning Outcomes**

At the conclusion of the course the student will be able to:

1. Identify the major aboriginal languages of British Columbia, their distribution and relationship to other languages.
2. Describe how the various sub-fields of anthropology can contribute to the study of indigenous cultures, and assess the strengths and limitations of each approach.
3. Discuss the traditional cultural patterns (including economy, social organizations, architecture and other aspects) for each of the major regions of British Columbia.
4. Discuss the impact on the native peoples of British Columbia of the various stages of European contact and settlement.
5. Discuss historic federal policies of native administration in Canada and how these continue to affect First Nations in British Columbia.
6. Discuss the historical and legal bases behind the modern treaty-making process in British Columbia.

**N: Course Content**

1. Introduction
  - a. Languages and language families of B.C. First Nations
  - b. Anthropological approaches to the study of indigenous societies
2. Before Written Records
  - a. Earliest archaeological evidence for human occupation of British Columbia
  - b. Overview of the later precontact period
3. Northwest Coast
  - a.

<b>O:</b>	<p><b>Methods of Instruction</b></p> <p>Course content will be conveyed through:</p> <ul style="list-style-type: none"> <li>- lectures</li> <li>- films, videos and slide presentations</li> <li>- guest speakers and class discussion groups may also form part of the instructional techniques for certain topics</li> </ul>												
<b>P:</b>	<p><b>Textbooks and Materials to be Purchased by Students</b></p> <p>Texts will be updated periodically. A typical example would be:</p> <p>McMillan, Alan D. (1995). <u>Native Peoples and Cultures of Canada</u>, (2<sup>nd</sup> ed.). Vancouver: Douglas and McIntyre.</p>												
<b>Q:</b>	<p><b>Means of Assessment</b></p> <p>The evaluation will be carried out in accordance with Douglas College policy. The instructor will provide a written course outline with specific evaluation criteria at the beginning of the semester.</p> <p>An example of a possible evaluation scheme would be:</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td>First mid term exam</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Second mid-term exam</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Final exam</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Library research paper</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Attendance and participation</td> <td style="text-align: right;"><u>5%</u></td> </tr> <tr> <td></td> <td style="text-align: right;">100%</td> </tr> </table>	First mid term exam	20%	Second mid-term exam	20%	Final exam	25%	Library research paper	30%	Attendance and participation	<u>5%</u>		100%
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	100%												
<b>R:</b>	<p><b>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</b></p> <p>No.</p>												

Course Designer(s): Alan McMillan

Education Council / Curriculum Committee Representative

Dean / Director

Registrar