

Creative Writing Department

Program Review

Date Review Completed: 15th October 2016

Summary of Recommendations

In the course of undertaking this program review, the CRWR department has identified the following as items or areas to work on:

- Review CGs, with the priority on courses which haven't been updated for many years (e.g., CRWR 2201 – Advanced Poetry)
- Withdraw an out-of-date CRWR Associate of Arts description
- Pursue the creation of a Visiting Student category to attract KPU upper-level students to back-fill specialty and third-year courses
- Work with the Dean, and with English and CMNS, to monitor the impact of recent changes to the language proficiency component of the general College admission requirements
- Develop new courses as warranted, with first emphasis on Songwriting (have initiated work with BPA Coordinator to ask him to help inform BPA students about the course)
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Douglas College Creative Writing Department Review

Report by Rhea Tregebov, Associate Professor, Creative Writing Program, UBC

Date: December 8, 2016

Summary List of Recommendations:

1. To further expand further this wealth of opportunity for professional experience, I would suggest the Department consider student participation in both the editing and the physical production of the *Pearls* anthology.
2. The Department may wish to rearticulate course transfers based on UBC's expanded offerings.
3. I would also recommend that instructors, rather than relying exclusively on students to generate their own work, provide structured assignments to generate work.
4. If the Department is able to absorb the slightly increased FTE cost, I would recommend maintaining the more generous section offerings.
5. Offering the suggested lecture and assignment content that I recommend above online, while maintaining the intimacy and direct pedagogy of the in-class workshop environment, might prove an efficient use of resources, and I would suggest that the Department look into more recent and successful models of hybrid courses.



DOUGLAS COLLEGE COMPREHENSIVE PROGRAM REVIEW (PR)

RESPONSE FROM THE

Faculty, Academic Affairs are final step in the PR process.

Dr. David Weeber, Jr, Associate Professor, Creative Writing Program, OBC